

MLA CHERNOFF

CONTENT SPECIALIST / COPYWRITER / EDITOR / POET
realmlachernoff@gmail.com / mlachernoff.com

EDUCATION

2014–2020 **Doctor of Philosophy (ABD)**, English, York University
2013–2014 **Master of Arts**, English, York University
2009–2013 **Honours Bachelor of Arts**, English & Philosophy, University of Toronto

GRANTS AND SCHOLARSHIPS

[10] 2023 Tuition Scholarship, Summer Writers Residency, Banff Centre for Arts and Creativity (2,000 CAD)
[9] 2022 Canada Council of the Arts, Explore and Create (25,000 CAD)
[8] 2022 Ontario Arts Council Recommenders Grant (1,500 CAD)
[7] 2022 Ontario Arts Council Recommenders Grant (1,500 CAD)
[6] 2022 Ontario Arts Council Recommenders Grant (1,500 CAD)
[5] 2020 Toronto Arts Council, Level II Writers Program Grant (10,000 CAD)
[4] 2018 Clara Thomas Scholarship in Canadian Literature (10,000 CAD)
[3] 2016–2019 SSHRC Doctoral Fellowship (75,000 CAD)
[2] 2015–2016 Ontario Graduate Scholarship (15,000 CAD)
[1] 2013–2014 York Graduate Scholarship (10,000 CAD)

EMPLOYMENT & EXPERIENCE

07 / 2017–
Present **Freelance Content Specialist & Copywriter**
• Conduct extensive research to effectively integrate facts, statistics, and SEO keywords into written content for clients
• Edit work for grammatical proficiency and quality of content
• Conduct line-by-line copyediting
• Consult with clients via Zoom and email

09 / 2016–
Present **Freelance Grant/Application Writer & Editor**
• Consult with clients via Zoom and email to assess skillsets, strengths, and weaknesses
• Compose drafts of grants and grad school applications for clients based on individual needs and aspirations as artists and/or scholars
• Conduct line-by-line copyediting
• Assess grant and grad school applications for tone, clarity, concision, and structural issues

05 / 2015–
Present **Freelance Editor & Creative Consultant**
• Consult with clients via Zoom and email
• Conduct line-by-line copyediting
• Review full-length poetry and prose manuscripts for grammatical proficiency, quality of content, and structural issues

01 / 2016–
05 / 2020 **Department of English, York University**
Teaching Assistant
• *Introduction to Literary Study* (EN1001); *The Literary Imagination* (EN1201);

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Variations on Gothic Literature (EN3170); *Contexts of Canadian Culture* (HUMA1200); *Literary Theory* (EN2001-2)

- Prepared weekly teaching plans, graded assignments, invigilated exams
- Coordinated with students, faculty, and various university administration (e.g., accessibility services) to foster a healthy learning environment
- Assisted faculty members with instructional preparation and assessment
- Tracked the scholarly progress of students

09 / 2013–
05 / 2015

Graduate Program in English, York University

Graduate Assistant

- Performed independent research and administrative tasks
- Conducted and prepared research materials using citation management applications such as Zotero and EndNote
- Copyedited faculty member's academic multidisciplinary monograph
- Assisted with the development of new material for department courses

PROFESSIONAL SERVICE

Award Juries

2022-2023

Jury Chair, Raymond Souster Award, League of Canadian Poets

Conferences

2017

Co-organizer, *Muddied Waters*, Interdisciplinary Graduate Colloquium, York U

2016

Co-organizer, *Shattered*, Interdisciplinary Graduate Colloquium, York U

Departmental Service

2016–2018

Workshop Leader, Professionalization Workshop on Academic Funding

Journal Refereeing & Editing

2013–2020

Poetry Reader, *The Puritan*

2017–2018

Peer Reviewer, *Pivot: English Graduate Journal*.

2012–2013

Poetry Editor, *The UC Review*

SELECTED PUBLICATIONS

Peer-Reviewed Journal Articles

[2] 2021

“‘language isn’t revolutionary enough’: In/Human Resources and Rachel Zolf’s Gematria.” *Electronic Book Review*.

[1] 2016

“Beyond the *Entwurf*: Project for a Scientific Death Drive.” *Pivot*.

Full-Length Books

[1] 2021

[SQUELCH PROCEDURES]. Toronto: Gordon Hill Press. Print. 120 Pages.

Chapbooks

[7] 2023

ESTRO FLUNKY. Ottawa: above/ground Press. 40 Pages.

[6] 2022

FECES ON THE PHILOLOGY OF MYSTERY. Toronto: Model Press. 21 Pages.

[5] 2022

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- [4] 2022 *NON-BINEY*. London: 845 Press. 30 Pages.
[3] 2021 *SCRIED FUNDAMENTS*. Ottawa: above/ground Press. 27 Pages.
[2] 2019 *executive dysfunction*. Toronto: nOIR:Z Press. 15 Pages.
[1] 2018 *TERSE THIRSTY & Other Kisses*. Toronto: Gap Riot Press. 18 Pages.
delet this. Montreal: Bad Books Press. 52 Pages.

Poems

- [8] 2023 “Remiss in Our Clowning.” *The /T&Mz/ Review*. Online.
[7] 2023 “Needle Through a Headline’s Eye.” *Echolocation*. Print.
[6] 2022 “Duty-Free Ossuary.” *Long Con Magazine*. Online.
[5] 2021 “My Deadname is an Open Question.” *Prism International*. Print.
[4] 2020 “13 Egrets Sitting on a 5G Tower (Virtue Signaling).” *Peach Mag: Season 4 Yearbook*. Print.
[3] 2020 “Soft Skeleton Coughs on Spadina Bus.” *Chaudiere Books*. Online.
[2] 2020 “No, New York (Squelching for the Red of a Hook).” *Peach Mag*. New York: Online.
[1] 2017 “MLA Chernoff n usually just a t-shirt.” *Spam Zine*. Glasgow: Spam Zine Press.

Book Reviews

- [3] 2022 “Recessive Potentials.” Review of Philip Resnick’s *Pandemic Poems*, Lillian Necakov’s *il virus*, and Anahita Jamali Rad’s *still* in *Canadian Literature*.
[2] 2018 “Wilted Vegetables & Hope.” Review of Gary Barwin’s *No Tv For Woodpeckers*, Robyn Sarah’s *Wherever We Mean To Be*, and Richard Harrison’s *On Not Losing My Father’s Ashes in the Flood* in *Canadian Literature*.
[1] 2017 “Hath Not a Jew.” Review of Nora Gold’s *The Dead Man* and Stuart Ross’s *Further Confessions of a Small Press Racketeer* in *Canadian Literature*.

PRESS

Praise

“*delet this*, poetry as death load, the lyric-cum-digital, flesh of our flesh, transubstantiated as any visual reference. Irreverent and it cuts even deeper. Look upon their work, ye Meméd, and laugh, weep. MLA is pure and absolute brilliance.” (Liz Howard, author of *Infinite Citizen of the Shaking Tent* and winner of the 2016 Griffin Poetry Prize)

“Like Joyce, Chernoff has reddit all and here plays 3-D chess on the two-dimensional surface of language. It’s an invigorating and illuminating thrill ride.” (Gary Barwin, author of *Yiddish for Pirates*)

“[*SQUELCH PROCEDURES*] deserves squelching readers, and those *aforesquelched* p r o c e d u r e s—this book literally requires we develop strategies to engage with its muchnesses, procedures we carry forward here—offer new vehicles with which to travel thru the clogged main artery of Canadian literature; the procedures grease the lanes between such ‘membranous precincts,’ *SQUELCH* an ‘open sesame’ to IBS-chapped sphincters and portcullised psychic strongholds alike. This is pometry(hard) that reworks what we are allowed to call poetry, an squeraser to surer borders.” (Benjamin C. Dugdale, *The Ex-Puritan*)

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“It is comforting to take so much enjoyment in reading *[SQUELCH PROCEDURES]*. At times the play of the book’s language, while exhilarating for the reader, feels as though it may be torturous for the poet. By exhausting so many different linguistic approaches to self-determination, Chernoff’s narrator runs the risk of exhausting their own internal archive, not just of words, but of emotional resilience.” (Zachary Thompson, *Hamilton Review of Books*)

“Equal parts frenetic ode and fearless critique, *delet this* considers memes, CanLit, g-d and pop culture with the associative range of a Gogurt-fueled fever dream.” (Cassidy McFadzean, author of *Hacker Packer and Drolleries*)

Reviews, Interviews, and Press Releases

- [16] 2022 [Review of *\[SQUELCH PROCEDURES\]*, *The Ex-Puritan*](#)
- [15] 2022 [Review of *\[SQUELCH PROCEDURES\]*, *The Ampersand Review*](#)
- [14] 2022 [List of 22 Debut Poetry Collections to Read, *CBC Books*](#)
- [13] 2022 [Review of *\[SQUELCH PROCEDURES\]*, *Hamilton Review of Books*](#)
- [12] 2021 [Interview, *Open Book*](#)
- [11] 2021 [Review of *\[SQUELCH PROCEDURES\]*, rob McLennan](#)
- [10] 2021 [Review of *TERSE THIRSTY*, *Canthus Magazine*](#)
- [9] 2021 [Interview, rob mclennan](#)
- [8] 2019 [In Your Face, *Canadian Art*](#)
- [7] 2019 [Review of *delet this*, *Broken Pencil Magazine*](#)
- [6] 2019 [Review of *delet this*, *The Humber Literary Review*](#)
- [5] 2018 [Review of *delet this*, *The Montreal Review of Books*](#)
- [4] 2018 [Review of *delet this*, *The Small Machine Talks*](#)
- [3] 2018 [Press Release, *Cult Montreal*](#)
- [2] 2018 [Interview, *Poetry Mini Interviews*](#)
- [1] 2017 [Interview, *First Words*](#)

FEATURED READINGS & PERFORMANCES

- [49] 2023 [Summer Writers Residency Participant Reading, Banff, AB](#)
- [48] 2023 [Chopped Liver Comedy & Performance Art, Toronto, ON](#)
- [47] 2022 [House of Anansi Reading w/Bardia Sinaee, Toronto, ON](#)
- [46] 2022 [Launch of *I’M LIKE THE GREAT GRANDCHILD OF MARX & COCA-COLA \(BUT NON-BINEY\)* w/845 Press, Toronto, ON](#)
- [45] 2022 [Pitted Reading Series, Toronto, ON](#)
- [44] 2022 [Gordon Hill Press Audiobook Launch of *\[SQUELCH PROCEDURES\]*, Online](#)
- [43] 2022 [Elora Poetry School w/bill bissett, University of Waterloo, ON](#)
- [42] 2022 [Lit Live Reading Series, Hamilton, ON](#)
- [41] 2022 [Launch of *\[SQUELCH PROCEDURES\]* \(Audiobook\)](#)
- [40] 2022 [Vacant Nobodies, Toronto, ON](#)
- [39] 2022 [Elora Poetry School, Online](#)
- [38] 2021 [Gordon Hill Fall Launch, Online](#)
- [37] 2021 [High Park Reading Festival, Toronto, ON](#)
- [36] 2021 [Launch of *\[SQUELCH PROCEDURES\]*, Toronto, ON](#)
- [35] 2021 [Launch of *Sample Platter* by Vannessa Barnier, Toronto, ON](#)
- [34] 2021 [Affect Casino w/Margeaux Feldman and Kai Cheng Thom, Toronto, ON](#)

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- [33] 2020 Dirty Laundry, Toronto, ON
- [32] 2019 Pivot, Toronto, ON
- [31] 2019 Launch of *TERSE THIRSTY & Other Kisses*, New York, NY
- [30] 2019 Launch of *TERSE THIRSTY & Other Kisses*, Toronto, ON
- [29] 2019 Launch of *TERSE THIRSTY & Other Kisses*, New York, NY
- [28] 2019 Common Readings, Toronto, ON
- [27] 2019 Vacant Nobodies, Toronto, ON
- [26] 2019 Femme Community Picnic, Toronto, ON
- [25] 2019 Launch of *Bad Nudes 4.1*, Toronto, ON
- [24] 2019 Vacant Nobodies, Toronto, ON
- [23] 2019 Half a Grapefruit Anniversary Party, Toronto, ON
- [22] 2018 An H of a Night w/Meet the Presses, Toronto, ON
- [21] 2018 Launch of *You and Me, Belonging* by Aaron Kreuter, Toronto, ON
- [20] 2018 Moon Milk Collective at Strangewaves Festival w/Sun Ra Arkestra and
Pharmakon, Paris, ON
- [19] 2018 Launch of *Trash Magazine*, Toronto, ON
- [18] 2018 Launch of *delet this* w/Gary Barwin, Sonnet L'abbe, and Eric Schmaltz,
Kitchener, ON
- [17] 2018 Launch of *delet this*, Vancouver, BC
- [16] 2018 Launch of *delet this*, Victoria, BC
- [15] 2018 Launch of *delet this*, Ottawa, ON
- [14] 2018 Spring Reading w/EGSA at York University, Toronto, ON
- [13] 2018 Launch of *delet this*, Cleveland, OH
- [12] 2018 Launch of *delet this* w/Adeena Karasick, Catherine Fatima, and
more, Toronto, ON
- [11] 2018 Launch of *delet this*, Montreal, QC
- [10] 2017 The Sophisticated Boom Boom w/bill bissett, Toronto, ON
- [9] 2017 Launch of *The Original Face* by Guillaume Morrissette, Toronto, ON
- [8] 2017 Bad Books Inaugural Reading, Montreal, QC
- [7] 2017 Slackline, Toronto, ON
- [6] 2017 *Bad Nudes 2.1* Launch, Toronto, ON
- [5] 2016 Facilitate, Toronto, ON
- [4] 2013 Nuit Blanche bpnichol Tribute, Toronto, ON
- [3] 2013 Launch of *Acta Victoriana*, Toronto, ON
- [2] 2013 Launch of *The Hart House Review*, Toronto, ON
- [1] 2013 Launch of *The Trinity Review*, Toronto, ON *Trinity Review*, Toronto, ON